



Lord of the Flies By William Golding

A Desert Island Diary



Objective: To allow students to draw conclusions about a character's behavior based on evidence from the text. Students will also make a personal connection to a character from the text.

Instructions: Now that you have read the first chapter of *Lord of the Flies*, you have been introduced to all of the major characters. You will be required to keep a diary recording events that happen on the island. You will be assigned a character, and you will need to write all of your entries as if you are that boy on the island. Below are the requirements for each entry.

- ✓ You must write in first person – use “I” as if you are that character. For example, if you are Jack, write in Jack’s language and style, if you are Piggy – write in Piggy’s voice.
- ✓ Each entry must be at least 200 words in length.
- ✓ Each entry must be thoughtfully written with specific details and examples to answer the prompt.
- ✓ Each entry must include the use of transitions. Highlight the transition word you use. Example: also, furthermore, however, consequently, finally, additionally, etc...
- ✓ Each entry must use one vocabulary word from the novel. You may use the vocabulary word more than once, but each entry must have a unique vocabulary word. (See attached list)
- ✓ Each diary entry must include the use of a semicolon and a comma with a coordinating conjunction. These two sentences (or punctuation marks) need to be highlighted.

Vocabulary words: Pall, Specious, Inscrutable, Sanctify, Assimilating, Cynicism, Effigy, Rebuke, Skewed, Myopia, Derisive, Impervious, Elephantine, Bastion

Below you will find the prompts for each chapter. You will need to choose ONE prompt to respond to for each chapter.

Chapter 1 “The Sound of the Shell”

1. Describe what happened when the plane went down. How were you feeling? What are you worried about now that you are on the island and it appears you are alone?
2. Describe the boys you met. Do you believe you will all cooperate and get along? Why or why not?
3. Explain your feelings about being on the island. Describe your personality and why you believe you will or will not enjoy your time on this island.

Chapter 2 “Fire on the Mountain”

1. Is it a good idea to have rules on the island? Why or why not? Do you think rules must have consequences attached to them?
2. What were your feelings when the fire started? Who is to blame for the fire getting out of control?
3. Comment on the boys having nightmares. Is this normal? What type of nightmares are you having?
4. What do you think happened to the boy with the mulberry birthmark? How do you feel about this? Why didn't you speak about it?

Chapter 3 “Huts on the Beach”

1. If you could have brought one thing with you from home or school, what would it be?
2. You have been on the island a long time. Explain the conditions/habits/schedules you have gotten used to.
3. Is it more important to keep the fire going or to get meat to eat? Why?
4. Is it a good idea for people to spend time alone? Do you like to spend time alone just to think? Why or why not?

Chapter 4 “Painted Faces and Long Hair”

1. If Piggy went to your school, how would he be treated?
2. Have you ever known a kid like Jack? What was he/she like?
3. If Jack were a character in a video game what character would he be? Explain fully.
4. Why do people act differently when they have different types of clothes on? (Example: formal, costumes, casual, beach, uniforms, etc...)
5. How do you feel about hunting? Do you feel it is necessary? Why or why not?

Chapter 5 “Beast from Water”

1. What is the connection between the time of day and the nature of the serious meetings that are called? Do you think it's wise to discuss “scary” subjects right before bed time?
2. Who is the smartest boy on the island? Why do you think this?
3. What happens when there are rules but no consequences? Why does this happen?
4. What do you think the beast is? Are you afraid of it?
5. Who has the power on the island? How do you know?

Chapter 6 “Beast from Air”

1. How do you feel about Sam and Eric's story about the beast? Are you afraid of this beast?
2. Are you obeying the rules? Why?
3. Who is the bravest boy on the island? Why is this?
4. What are you worried about now?

Chapter 7 “Shadows and Tall Tress”

1. What do you miss most about home? What are you doing now that might disappoint your parents?
2. Describe how it feels to be so angry and frustrated that you lash out physically.
3. How have you changed since the plane crashed on the island? Are you the same person?
4. Describe Roger. How do you feel about him?
5. How is the description of your island similar to how you boys are feeling or behaving?

Chapter 8 “Gift for the Darkness”

1. The “play” on the island is getting out of hand. Describe a time prior to being on the island when you experienced “play” getting out of hand.
2. How do you feel now that things are “splitting up?”

3. What is it like to feel so frustrated that you act out in a violent way?
4. Can power or leadership be shared or is it better to have only one leader?

Chapter 9 “A View to a Death”

1. What have you done that you are ashamed of?
2. What happened this evening and how do you feel about it? Explain what part you played in the tragedy.
3. If you could go back and change something about the events on the island, what might that be?
4. Do some research on mob mentality. Find an article, print it out and annotate it. Then comment on how the article relates to the activities in chapter 9.
5. What is the most important word or phrase used in this chapter? Why?

Chapter 10 “The Shell and the Glasses”

1. Draw a Venn Diagram comparing two of the boys on the island. (You may be one) Write about which of the two characters you admire most and why.
2. If Piggy were a student that you were in class with, how would he be treated?
3. Look up the definition of “scapegoat.” Does every group of people need a scapegoat? Why or why not?
4. If Piggy were thin and did not wear glasses, would he be treated the same?
5. What is the definition of murder? How many murders have there been on the island?
6. Do you think it was wise for Piggy to take the shell to Castle Rock? Why did he do this?
7. What are you worried about now that the events in this chapter have transpired?

Chapter 11 “Castle Rock”

1. What is it like to feel part of a team, or a “side” of some competition? Is it fun? Is it energizing?
2. Do you think boys are naturally competitive? Do you think girls feel as competitive as you do?
3. Why can there be only one leader on the island?
4. What is more important, fire or rescue? Why?
5. How do people show they are in control? Is there only one way to be in control?

Chapter 12 “Cry of the Hunters”

1. What have you just experienced? How are you feeling?
2. Were wise decisions made about dealing with Ralph?
3. What would you do differently about your behavior on the island?
4. What have you learned about yourself? Are you a different person than when you arrived on the island?
5. What is it going to be like when you go back to school?
6. What will you tell your parents about your experiences?
7. If Jack were a character in a video game, what character would he be?