

Name: _____

Twisted – Narrative essay



After discussing the controversial issues that affected Tyler, the protagonist in *Twisted*, consider the main conflict of the novel – the crime committed against Bethany for which Tyler was accused. Now consider what it must have felt like to be Bethany or Chip, who receives little to no resolution for the readers of *Twisted*. With this character in mind, you are asked to do the following:

REQUIREMENTS:

- Choose **one** of the following scenes to rewrite from a different point of view:
 1. Reread pages 177-178 in *Twisted* (end at the <<< >>> about a fourth of the way down the page). Write the conversation that would have taken place if Bethany had walked through the door and discussed the crime Tyler was accused of committing.
 2. Reread pages 110-111. Rewrite the scene where Bethany asks Tyler to the party from Bethany's point of view. Focus on her motivations, thoughts, and feelings. What was going through her mind as she asked him out? Why would she ask out someone like Tyler? How might she be manipulating him?
 3. Reread pages 14-17 (begin with "The band broke into 'La Macarena' and finish at the end of Chapter 5). Rewrite Chip and Tyler's arm wrestling match from either Chip's or Bethany's point of view. Focus on relaying his/her thoughts and feelings about the party, her parents, her brother, Tyler, and Tyler's family.
- For each option you will assume the **point of view of Bethany**. This means you will **write in the first person**. Use language that a teenage girl like Bethany would actually use. Think about how her thoughts and feelings are different from Tyler's? Consider her real motivations for her actions. Make sure these come across in your writing!
- You will write **2-3 page narrative essay**.
- You must include **dialogue** between Tyler and the character he is interacting with (either Bethany or Chip). Make sure the dialog is properly punctuated!
- Include specific details and description of the setting and actions taken by the characters.
- Use correct **MLA** format.
- Carefully **edit** for incomplete and run-on sentences.

First Draft Due: _____

Final Draft Due: _____